### TERM CALENDAR

**ORIENTATION**............................Monday, June 24, 7:00 PM  
**FIRST DAY OF CLASSES**.............Tuesday, June 25  
**FINAL EXAMS**...........................Thursday & Friday, July 25-26  

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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</table>
| 7:15-7:45 | Breakfast  
| 7:45-9:15 | Principles of Teaching I - Patrick Heatwole  
|           | Course Development Practicum - Gerald Miller  
|           | Teaching Secondary Music (M-Th) - Lyle Stutzman  
|           | The Life of the Teacher (M-W) - Jonas Sauder  
|           | Research Skills for Teachers (Audit Only) (T, Th) - John Mark Kuhrs  
| 9:25-10:55 | Foundations of Education - Steven Brubaker  
|           | Children's Literature - Sharon Yoder  
|           | Teaching Reading - Anna Zehr  
| 11:10-11:40 | Chapel  
| 12:30-2:00 | Period C  
|           | Teaching History/Social Studies - Patrick Heatwole  
|           | Mathematics for Elementary Teachers - Lynell Nissley  
|           | Teaching Secondary Mathematics (M-Th) - John Mark Kuhrs  
|           | Poetry Appreciation (M-W) - Jonas Sauder  
|           | Homemaking: An Art for All Women (T, Th) - Cynthia Brubaker  
| 3:50-5:10 | Period E  
|           | Choir - Lyle Stutzman  
| 5:15-7:15 | Supper  

### ABOUT SUMMER TERM

Summer Term serves teachers by offering a structured academic experience, practical training, and opportunities for personal growth.

### COURSE INFORMATION

Courses may be taken for credit or audited. While individual courses vary, students who audit typically do not complete homework, take exams, or receive a grade. Credit hours indicate the difficulty of a class. The suggested workload is 6-8 credits or 2-3 classes.

### EXPENSES

Costs are based on the number of classes taken, room, meals, and various fees. The student application has more details. Many schools invest in the development of their teachers by offering financial support to teachers attending Summer Term.

### INSTRUCTORS

Many Summer Term instructors have extensive classroom experience in K-12 schools. Foremost, instructors are selected for a characterizing love of God and His people.

- **Cynthia Brubaker**  
  Homemaker  
  - **Steven Brubaker**  
    FBEP Administrator & Instructor  
  - **Patrick Heatwole**  
    School Administrator  
  - **Jonas Sauder**  
    Teacher, Curriculum Developer  
  - **Lynell Nissley**  
    Learning Disability Diagnostics  
  - **Lyle Stutzman**  
    Institute Instructor  
  - **John Mark Kuhrs**  
    FBCS High-school Teacher  
  - **Gerald Miller**  
    FBCS Administrator  
  - **Sharon Yoder**  
    FBCS Elementary Teacher  
  - **Anna Zehr**  
    FBCS Elementary Teacher  

Faith Builders serves the conservative Anabaptist community by discipling people toward humble, joyful, Christ-centered participation in the Kingdom of God.
TEACHING READING (3) EDU 230
Anna Zehr
This course introduces students to basic reading theory and methods. It includes the topics of phonemic awareness, phonics, vocabulary, comprehension and fluency. Students learn to think like reading teachers by completing informal reading inventories, using comprehension strategies in reading assignments, evaluating oral reading, doing read-alouds, and preparing reading lesson plans.

RESEARCH SKILLS FOR TEACHERS EDU 240
John Mark Kuhns
This course aims to increase teachers' efficiency at finding and evaluating information. Among the topics we consider will be online sources, offline sources, primary sources, and non-Western sources. Audit only.

THE EXCEPTIONAL LEARNER (3) EDU 320
Lynell Nissley
This course is an introduction to learning disabilities and other exceptional learning situations typically encountered in Anabaptist schools. Students will develop a conceptualization of how learning occurs and breaks down. They will gain a repertoire of tools for challenging situations, including informal assessments, instructional strategies, intervention programs, and more.

THE LIFE OF THE TEACHER (1) EDU 326
Jonas Sauder
An effective teacher is an artist. Every teacher-artist is an individual, and brings a unique set of attitudes, expectations, style, and habits to the classroom. We'll study how the teacher's personal life, vision, habits of character, and stance as a teacher can be developed for more effective results regardless of the school's choice of curriculum materials and methods. Prerequisite: at least 1 year of teaching experience.

TEACHING HISTORY/SOCIAL STUDIES (3) EDU 350
Patrick Heatwole
This course provides a philosophical and practical foundation for teaching history and social studies. Students explore the definition of an effective social studies class while developing and practicing diverse instructional strategies in a seminar and workshop style setting. The overarching course question is: What does it mean to be a Christian history teacher? The course progresses through three stages: (1) developing a philosophy of teaching social studies, (2) methods of planning, instruction, and assessment, (3) practicum. Prerequisites: EDU 202 or previous teaching experience. Class limited to 14 students.

TEACHING SECONDARY MATHEMATICS (2) EDU 360
John Mark Kuhns
This course is designed to equip the high school teacher with the basic tools needed for teaching math at the secondary level. Some course time will be given to content, ensuring a proper grasp of the material in algebra, geometry, and trigonometry. The primary focus of the class, however, will be pedagogy—providing techniques for teaching in an engaging manner.

SCIENCE FOR THE NON-SCIENTIST (3) EDU 376
John Mark Kuhns
Teaching science brings a unique set of challenges for a teacher, including knowing the material, choosing which material to teach, choosing how to teach the material, and evaluating whether students have learned. This course aims to help teachers overcome these challenges and teach science in a compelling way. The lab component will focus on laboratory skills that every teacher should have.

TEACHING SECONDARY MUSIC (2) EDU 382
Lyle Stutzman
This course surveys the content and skills necessary for successful junior and senior high school comprehensive integrated music instruction. Various approaches to choral method, conducting, music theory, sight-singing, ear training, and dictation are considered, with topics addressing developmental and pedagogical concerns, vocal considerations, and curriculum and repertoire selection.

CHILDREN’S LITERATURE (3) LIT 240
Sharon Yoder
This course focuses on reading and teaching literature to children, and it includes studying a variety of book styles and genres. Oral reading in the classroom, the needs and interests of children at various age levels, and criteria for judging the value of children's books are examined. The course seeks to model literary analysis: finding purpose, theme, artistic quality, and classroom use of literature for children.

POETRY APPRECIATION (1) LIT 310
Jonas Sauder
Poems covering a wide range of themes and forms will be studied to develop the student’s understanding and appreciation of the value of poetry. The course will include oral readings, recitations, and a bit of writing.

HOMEMAKING: AN ART FOR ALL WOMEN (1) PER 265
Cynthia Brubaker
*The vision of home as a place to flourish and grow fully into healthy persons has too often been lost in the busymess, distraction and brokenness of both our secular and our Christian cultures.” (Sally Clarkson)
Whether you are a single or married homemaker, this class is for you. Together, we will build and renew our vision in how to create home-spaces that support vibrant, joyful, productive living.

*Any course is subject to cancellation if the minimum number of student enrollment is not met. A maximum of 30 students will be accepted to any course.
# FAITH BUILDERS EDUCATIONAL PROGRAMS

28527 Guys Mills Road
Guys Mills, PA 16327
(814) 789-4518
www.fbep.org
fbep@fbep.org

## Summer Term 2019

**June 24 - July 26, 2019**

### PERSONAL INFORMATION

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<th>FIRST NAME</th>
<th>LAST NAME</th>
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<th>ADDRESS</th>
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Do you have any dietary or medical needs you would like us to be aware of?

**EMAIL ADDRESS**

**DISCOUNT ELIGIBILITY (Please select any that apply.)**

- ☐ current mission worker
- ☐ minister
- ☐ volunteered within past year (for at least one year)

### CHURCH INFORMATION

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<tr>
<th>CHURCH NAME</th>
<th>CITY, STATE</th>
<th>CHURCH AFFILIATION</th>
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<tr>
<th>PASTOR’S NAME</th>
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### FAMILY INFORMATION

Include names of those attending

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<thead>
<tr>
<th>NAME OF SPOUSE (if attending)</th>
<th>CHILDREN (if attending)</th>
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### CLASS SELECTION

Please indicate the classes you wish to attend. Select only one class per periods A-E.

A typical class load is 6-8 credit hours or 2-3 classes.

Select ☐ if you wish to take a class for credit. Select ☐ if you wish to audit a class. Not all classes may be audited.

<table>
<thead>
<tr>
<th>PERIOD</th>
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<tbody>
<tr>
<td>A</td>
<td>☐ ☐ PRINCIPLES OF TEACHING I (3) Patrick Heatwole</td>
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<tr>
<td></td>
<td>☐ ☐ COURSE DEVELOPMENT PRACTICUM (3) Gerald Miller</td>
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<td>☐ ☐ TEACHING SECONDARY MUSIC (M-TH) (2) Lyle Stutzman</td>
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<td>☐ ☐ THE LIFE OF THE TEACHER (M,W) (1) Jonas Sauder</td>
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<tr>
<td></td>
<td>☐ RESEARCH SKILLS FOR TEACHERS (T,TH) audit only John Mark Kuhns</td>
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<tr>
<td>B</td>
<td>☐ ☐ FOUNDATIONS OF EDUCATION (3) Steven Brubaker</td>
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<tr>
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<td>☐ ☐ CHILDREN’S LITERATURE (3) Sharon Yoder</td>
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<td>D</td>
<td>☐ ☐ SCIENCE FOR THE NON-SCIENTIST (3) John Mark Kuhns</td>
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<td>☐ ☐ MUSIC FUNDAMENTALS (3) Lyle Stutzman</td>
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<td>☐ ☐ THE EXCEPTIONAL LEARNER (3) Lynell Nisley</td>
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<td>☐ ☐ CHILD DEVELOPMENT (3) Jonas Sauder</td>
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<td>E</td>
<td>☐ ☐ CHOIR (daily) (1) Lyle Stutzman</td>
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### SUBMIT APPLICATION

**MAIL**

Faith Builders
ATTN: Admissions
28527 Guys Mills Road
Guys Mills, PA 16327

**FAX**

(814) 789-3396

**APPLY ONLINE**

www.fbep.org/apply

**APPLICATION FEE PAYMENT ($25, waived for alumni. Checks should be made payable to Faith Builders.)**

☐ ☐ application fee included ☐ ☐ application fee paid online ☐ ☐ application fee mailed separately ☐ ☐ application fee waived

### EXPENSES

Fees are due the second week of term. If your school is paying, funds must be available at that time.

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<thead>
<tr>
<th>ACADEMIC</th>
<th>MEALS</th>
<th>ROOM</th>
<th>SUMMER TERM FEE</th>
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<tbody>
<tr>
<td>Application Fee $25</td>
<td>Credit course (per hour) $170</td>
<td>Adult $395</td>
<td>$51: Includes registration, technology, printing, and student activities fees.</td>
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<tr>
<td>Credit course (per hour) $170</td>
<td>Audit course (per hour) $109</td>
<td>Children (5-12) $200</td>
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<td>Textbooks (varies by course) $40-100</td>
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