

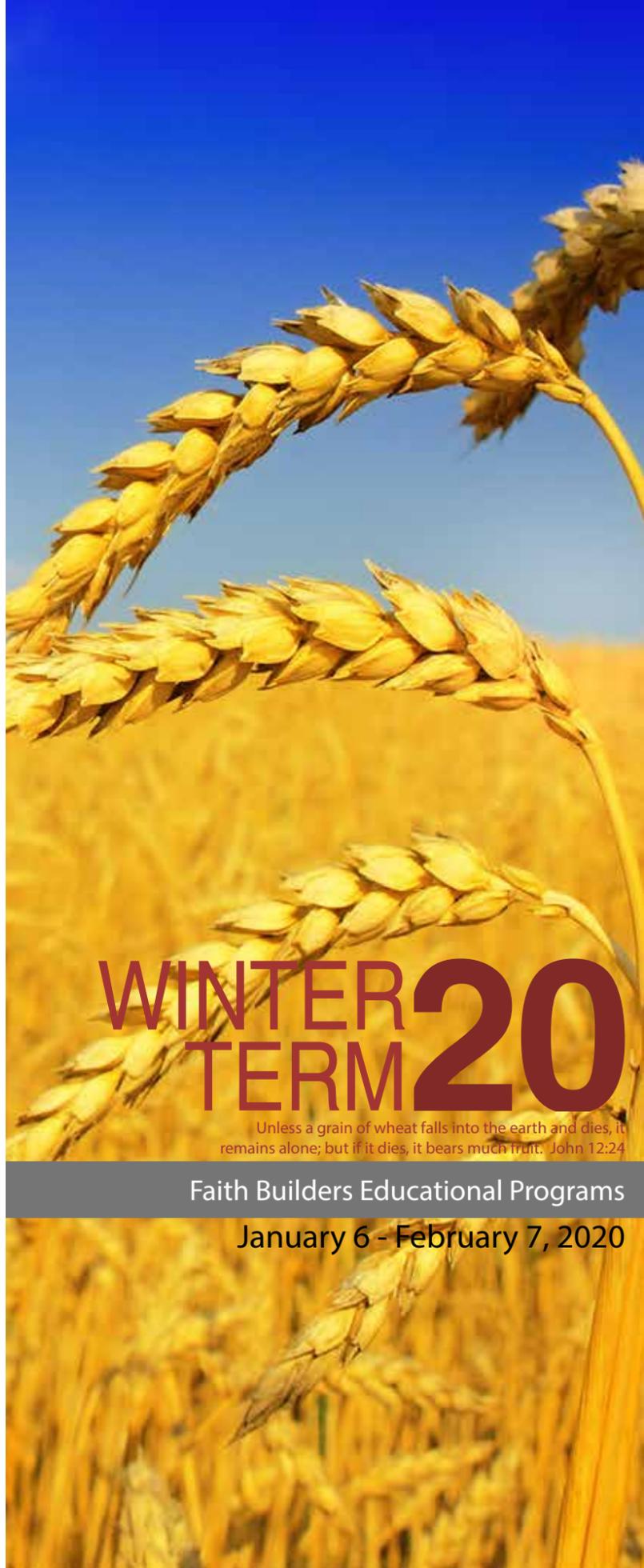
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**FAITH BUILDERS  
EDUCATIONAL PROGRAMS**  
28527 Guys Mills Road  
Guys Mills, PA 16327

Address Service Requested



Faith Builders serves the conservative Anabaptist community by discipling people toward humble, joyful, Christ-centered participation in the Kingdom of God.



# WINTER TERM 20

Unless a grain of wheat falls into the earth and dies, it remains alone; but if it dies, it bears much fruit. John 12:24

Faith Builders Educational Programs

January 6 - February 7, 2020

	WEEK ONE Jan 6 -10	WEEK TWO Jan 13-17	WEEK THREE Jan 20-24	WEEK FOUR Jan 27-31	WEEK FIVE Feb 3-7
<b>Breakfast</b> 7:15-7:45					
<b>Period A</b> 7:45-9:15	Church History: Early & Medieval			Anabaptism as a Worldview	
	Reading the Bible			Music in the Life of the Church	
<b>Period B</b> 9:25-10:55	Understanding Abuse				
	Listening to & Enjoying Good Music		Church Matters		
	Developing as a Servant		Augustine Seminar		
<b>Chapel</b> 11:10-11:40	M: Speaker   T: Small Groups   W: Worship   R: Small Groups   F: Speaker				
<b>Lunch</b> 11:45-12:45					
<b>Period C</b> 12:20-1:50	Historical Theology				
	Life & Leadership for Men				
	Class Voice (M,W,F)		Beginning Choral Conducting		
<b>Period D</b> 2:00-3:30	Music Fundamentals				
	Safe Spaces in a Dysfunctional World (M,W,F)		The Kingdom of God		
	Minor Prophets (M,W,F)		Public Speaking		
<b>Period E</b> 3:40-5:10	Life of Christ				
	Music Theory I				
	Early American Mennonite Thought		Serving as Women		
<b>Supper</b> 5:15-6:00					Cross-Cultural Communication

## ABOUT WINTER TERM

Winter Term offers courses in various disciplines, including Bible, Music, History, and Theology. Courses are structured to allow students to attend for as few as two weeks.

## COURSE INFORMATION

Courses may be taken for credit or audited. The suggested workload is 6-8 credits or 2-3 courses. Students who audit do not complete all homework, take exams, or receive a grade.



The filled area indicates the credit hours awarded for a course. So, this course earns one credit hour.



The filled areas indicates the course length. So, this course runs for the first two weeks of Winter Term.

## EXPENSES

Costs are based on the number of weeks attending, the number of courses taken, room, meals, and various fees. The student application has more details.

## INSTRUCTORS

Instructors are selected for characterizing love of God and for demonstrated capability in the discipline they teach.



**Cynthia Brubaker**  
Homemaker



**Steven Brubaker**  
FBEP Administrator & Instructor



**Edsel Burdge**  
Historian



**Barb Coblentz**  
Homemaker



**John Coblentz**  
Pastor, Author  
FBTI Instructor



**Wendell Glick**  
Composer



**Melvin Lehman**  
Pastor  
FBTI Instructor



**Gary Miller**  
Ministry Director  
Deacon, Author



**Brandon Mullet**  
FBTI Instructor



**Rick Rhodes**  
Evangelist  
Communication Coach



**Stephen Russell**  
FBTI Instructor



**Glendon Strickler**  
FBTI Administrator & Instructor

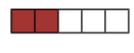
# COURSE DESCRIPTIONS

Unless a grain of wheat falls into the earth and dies, it remains alone; but if it dies, it bears much fruit. John 12:24

Winter Term 2020



 The filled area indicates the credit hours awarded for a class. So, this class earns one credit hour.

 The filled areas indicate the class length. So, this class runs for the first two weeks of Winter Term.

## READING THE BIBLE BIB 150

Steven Brubaker

Reading the Bible is a course that cultivates the attitudes, discipline, concepts, skills, and intention necessary for reading the Bible, moving toward its intended meaning, and making the response God desires. *Course not available for audit.*

## THE LIFE OF CHRIST BIB 320

John Coblentz

Jesus Christ stands at the center of the redemptive work of God. His short earthly life has altered the course of world events like no other person in human history. In this course, we look at the life of Jesus on earth in the context of the panoramic plan of God, from the beginning of human history to its end, to redeem a people to Himself through His Son for His glory.

## MINOR PROPHETS BIB 384

Melvin Lehman

This course introduces students to the significance of the word of the Lord as it breaks forth in the Minor Prophets. The course also projects some parallels to our own era. We assume this is not possible without an understanding of the time and geographical context wherein these words were written and compiled.

## PUBLIC SPEAKING COM 202

Rick Rhodes

The greater the value of the message, the greater the need to deliver well. As Christians, we have a message with immeasurable value. Therefore, it is important to communicate with clarity and focus so that our message is not only understood, but also impacting. This highly engaging course will equip participants with the tools necessary to choose and develop a theme, then deliver it with clarity, passion, and creativity.

## CHURCH HISTORY: EARLY & MEDIEVAL HIS 340

Stephen Russell

This a survey of church history up to the Reformation. This course purposes to enable the student to gain a general understanding of the development of church institutions, doctrines and movements, and to become acquainted with important actors in church history up to the time of the Reformation. We will look at the things that unite and divide Christians.

## CROSS-CULTURAL COMMUNICATION & UNDERSTANDING ICS 241

Rick Rhodes

Understanding people of other cultures, whether we meet them locally in summer Bible camps and urban ministries or in short and long term foreign missions, requires moving outside of my cultural perspective, and becoming aware of others' perspectives to minister effectively. We will study how to understand and be understood.

## UNDERSTANDING ABUSE MIN 328

John Coblentz

Abuse is an unfortunate part of human relationships. In this course we look at physical, verbal, emotional, and sexual abuse, creating awareness and understanding. We review Pennsylvania abuse laws. We also explore biblical understanding of how to respond to human sin, suffering, and sorrow.

## MUSIC FUNDAMENTALS MUS 110

Wendell Glick

Emphasizes elementary theory (chord structure), music reading, and ear training skills. This course aims to instill a basic working knowledge of the language of music and to develop skill in pitch reproduction.

## MUSIC THEORY I MUS 201

Wendell Glick

A study of tonal music theory including an introduction to counterpoint, harmonic function and analysis, and SATB voice leading. Includes a lab component that emphasizes ear training, sight-reading, dictation, and keyboard skills. *Prerequisite: Music Fundamentals*

## LISTENING TO & ENJOYING GOOD MUSIC MUS 301

Brandon Mullet

This course provides the student with the background necessary to develop an appreciation for good music. Guidance is given in listening and learning to appreciate church, choral, and classical music. The basic vocabulary, forms, and genres are taught, as well as brief histories of the periods of music and the composers of great music from each of these periods.

## CLASS VOICE MUS 310

Brandon Mullet

Students are instructed in the fundamentals of good singing. This course is designed for anyone who is interested in learning to sing correctly.

## BEGINNING CHORAL CONDUCTING MUS 320

Brandon Mullet

A practical, hands-on approach to choral conducting, focusing on clear communication of musical ideas with the conducting gesture and on efficient, effective rehearsal techniques. All participants will spend substantial time conducting. Some sessions will be videotaped. *Course not available for audit.*

## MUSIC IN THE LIFE OF THE CHURCH MUS 331

Brandon Mullet

Worship is a primary function of the gathered community. This course develops a framework for thinking about the role of music in the church. In addition, students explore the practical implications of this framework for the life of the church.

## LIFE & LEADERSHIP FOR MEN PER 260

Melvin Lehman

Growing into a man implies growing toward leadership roles. In this study, we explore the foundations of manhood and the seasons of a man's life as he matures and as leadership expectations change. Aspects of leadership in the family, community, and church will be explored. The Book of Nehemiah provides a framework for discussion.

## SAFE SPACES IN A DYSFUNCTIONAL WORLD PER 265

Cynthia Brubaker

"The vision of home as a place to flourish and grow fully into healthy persons has too often been lost in the busyness, distraction and brokenness of both our secular and our Christian cultures" (Sally Clarkson). Homes need to be much more than a motel. They can be life-giving oases of refuge and restoration in a world that has lost its way. If you are a single, married, or future homemaker, this class is for you as together we cultivate the vision for vibrant, joyful, flourishing homes and workspaces.

## SERVING AS WOMEN PER 268

Barb Coblentz

This class addresses issues like getting along with others when working closely together, recognizing one's calling and life purpose, identifying misconceptions about full-time ministry, maintaining personal and spiritual vitality, understanding the role of friendships in ministry, and clarifying vision in ministry when the going gets tough. The course is intended to fit women in a variety of roles, from wives of pastors to participants in local church outreach to full time workers. It is discussion-based, inviting participation from each student.

## DEVELOPING AS A SERVANT PER 270

Glendon Strickler

Servanthood, servant hearts, and servant leadership are all common terms that are often glibly spoken. This course focuses on the attitudes and actions that are essential in the life of a dynamic servant.

## ANABAPTISM AS WORLDVIEW PHI 260

Steven Brubaker

This course explores the values and beliefs of the Anabaptist worldview.

## AUGUSTINE SEMINAR PHI 351

Stephen Russell

In the this seminar, we will read and discuss Augustine's *Confessions*. Our discussions will focus on understanding Augustine's thinking and his influence on the church. Come and get insight into one of the most important early church writers.

## HISTORICAL THEOLOGY THE 210

Stephen Russell

This course investigates the beginnings of Christian theology, how the church developed expressions for her beliefs concerning Christ and the Trinity, the division of the Great Tradition between East and West, medieval and Reformation developments, and the effects of modernity on the expressions of the church's beliefs.

## THE KINGDOM OF GOD THE 322

Melvin Lehman

This course considers the Kingdom of God and its place in history and eternity. It has always been God's intent to establish His rule throughout the earth through His people whom He has called out to establish His glory. This idea is presently embodied in the Church, the body of Christ. The Church and its call to redemptive suffering through love are in step with God's original purpose and plan for His creation.

## EARLY AMERICAN MENNONITE THOUGHT THE 234

Edsel Burdge

This course will examine several key American Mennonite theological texts, starting with Henry Funk, *A Mirror of Baptism*, to John M. Brenneman's *Pride and Humility*. Other authors will include Christian Burkholder, Peter Burkholder, and John F. Funk. We will study the authors understood salvation, ethics, church, nonresistance, and nonconformity.

## CHURCH MATTERS THE 245

Gary Miller

Church life is often difficult, and at times we wonder if we are achieving what God had in mind. Are our churches even relevant in reaching out to our modern culture? This course will call participants to examine their own interactions in the church, and cast a renewed vision for a church which fulfills God's intent.

*\*Any course is subject to cancellation if the minimum student enrollment is not met. Classes are limited to a maximum of 30 students.*



# STUDENT APPLICATION

## FAITH BUILDERS EDUCATIONAL PROGRAMS

28527 Guys Mills Road  
Guys Mills, PA 16327  
(814) 789-4518  
www.fbep.org  
fbep@fbep.org

Winter Term 2020

January 6 - February 7

<b>PERSONAL INFORMATION</b>	FIRST NAME		LAST NAME		DATE OF BIRTH				
	ADDRESS				GENDER				
					<input type="checkbox"/> MALE <input type="checkbox"/> FEMALE				
	CITY, STATE, ZIP				PHONE				
	Do you have any dietary or medical needs you would like us to be aware of?				EMAIL ADDRESS				
	CHURCH SERVICE (Please select any that apply. Discounts are available.) <input type="checkbox"/> mission worker <input type="checkbox"/> minister <input type="checkbox"/> volunteered within past year (for at least one year)				PERSONAL PHOTO: mail with your application or email to <a href="mailto:admissions@fbep.org">admissions@fbep.org</a> .				
<b>CHURCH INFORMATION</b>	CHURCH NAME		CITY, STATE		AFFILIATION				
	PASTOR'S NAME		PASTOR'S PHONE						
<b>FAMILY INFORMATION</b> Include names of those attending	NAME OF SPOUSE (if attending)		CHILDREN (include ages)						
<i>Please circle the weeks you plan to attend.</i>									
<b>CLASS SELECTION</b>  Please indicate the courses you wish to attend. A typical course load is 6-8 credit hours or 2-3 courses in any one week.  Select only one course per period unless courses fall on separate weeks.  Select <input type="checkbox"/> if you wish to take a class for credit. Select <input type="radio"/> if you wish to audit a class.  If auditing, please select every week you wish to attend. You may take a course for credit only if you intend to attend for the entire duration of the course.	PERIOD	1	2	3	4	5	CLASS	INSTRUCTOR	
	A	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	CHURCH HISTORY: EARLY & PRESENT (3)	Stephen Russell
		<input type="checkbox"/>						READING THE BIBLE (2)	Steven Brubaker
	B				<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	ANABAPTISM AS A WORLDVIEW(1)	Steven Brubaker
		<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	MUSIC IN THE LIFE OF THE CHURCH (1)	Brandon Mullet
		<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	UNDERSTANDING ABUSE (3)	John Coblentz
		<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	LISTENING TO & ENJOYING GOOD MUSIC (2)	Brandon Mullet
		<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	DEVELOPING AS A SERVANT (2)	Glendon Strickler
	C				<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	CHURCH MATTERS (1)	Gary Miller
		<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	AUGUSTINE SEMINAR (1)	Stephen Russell
		<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	HISTORICAL THEOLOGY (3)	Stephen Russell
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	D	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	CLASS VOICE (M,W,F) (1)	Brandon Mullet
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		<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	MINOR PROPHETS (M,W,F) (1)	Melvin Lehman
	E				<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	THE KINGDOM OF GOD (1)	Melvin Lehman
		<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	PUBLIC SPEAKING (1)	Rick Rhodes
		<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	LIFE OF CHRIST (3)	John Coblentz
<input type="checkbox"/> <input type="radio"/>		<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	MUSIC THEORY I (3)	Wendell Glick	
<input type="checkbox"/> <input type="radio"/>		<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	EARLY AMERICAN MENNONITE THOUGHT (2)	Edsel Burdge	
			<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	SERVING AS WOMEN (1)	Barb Coblentz	
			<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	<input type="checkbox"/> <input type="radio"/>	CROSS-CULTURAL COMMUNICATION & UNDERSTANDING (1)	Rick Rhodes	
<b>SUBMIT APPLICATION</b>	<b>APPLY ONLINE</b> <a href="http://www.fbep.org/wt">www.fbep.org/wt</a>			<b>MAIL</b> Faith Builders ATTN: Admissions 28527 Guys Mills Road, Guys Mills, PA 16327		<b>FAX</b> (814) 789-3396			
	APPLICATION FEE PAYMENT: \$25, waived for alumni (students who have attended a previous Summer Term, Winter Term, or regular semester). Checks should be made payable to Faith Builders. <input type="checkbox"/> application fee included <input type="checkbox"/> application fee mailed separately <input type="checkbox"/> application fee waived								
<b>EXPENSES</b> Discounts are available for those attending the entire term. A student in the dorm receives approximately \$200 in discounts by staying the entire term.	<b>ACADEMIC</b> Application Fee.....\$25 Credit course (per hour) ..\$184 Audit course (per hour)...\$109 Textbooks (varies by course) ..\$30-50		<b>MEALS</b> <i>per week</i> Adult .....\$87 Children (5-12).....\$44		<b>ROOM</b> <i>per week</i> Student dorms .....\$73 Apartment w/ kitchen....\$134-150 Apartment w/o kitchen..\$113 Offsite options.....call us				
	<b>WINTER TERM FEE</b> \$51: Includes registration, technology, printing, and student activities fees.								