# Winter Term 2020

**Faith Builders Educational Programs**

**January 6 – February 7, 2020**

Faith Builders serves the conservative Anabaptist community by discipling people toward humble, joyful, Christ-centered participation in the Kingdom of God.

## Table of Courses

<table>
<thead>
<tr>
<th>Period</th>
<th>Time</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A</strong></td>
<td>7:45 - 9:15</td>
<td>Church History: Early &amp; Medieval</td>
</tr>
<tr>
<td><strong>B</strong></td>
<td>9:25 - 10:55</td>
<td>Understanding Abuse</td>
</tr>
<tr>
<td><strong>C</strong></td>
<td>11:15 - 12:45</td>
<td>M: Speaker</td>
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<tr>
<td><strong>D</strong></td>
<td>2:00 - 3:30</td>
<td>Music Fundamentals</td>
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<tr>
<td><strong>E</strong></td>
<td>3:40 - 5:10</td>
<td>Life of Christ</td>
</tr>
<tr>
<td><strong>F</strong></td>
<td>5:15 - 6:00</td>
<td>Supper</td>
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## Course Information

Courses may be taken for credit or audited. The suggested workload is 6-8 credits for 2-3 courses. Students who audit do not complete all homework, take exams, or receive a grade.

**Expenses**

Costs are based on the number of weeks attending, the number of courses taken, room, meals, and various fees. The student application has more details.

**Instructors**

Instructors are selected for characterizing love of God and for demonstrated capability in the discipline they teach.

- **Cynthia Brubaker**
  Homemaker
- **Steven Brubaker**
  FBEP Administrator & Instructor
- **Edsel Burdge**
  Historian
- **Barb Coblentz**
  Homemaker
- **John Coblentz**
  Pastor, Author, FBTI Instructor
- **Wendell Glick**
  Composer
- **Melvin Lehman**
  Pastor, FBTI Instructor
- **Gary Miller**
  Ministry Director, Deacon, Author
- **Brandon Mullet**
  FBTI Instructor
- **Rick Riddles**
  Evangelist, Communication Coach
- **Stephen Russell**
  FBTI Instructor
- **Glendon Strickler**
  FBTI Administrator & Instructor
- **Kendall Timko**
  Composer
- **Emma Lehman**
  Pastor, FBTI Instructor

Winter Term offers courses in various disciplines, including Bible, Music, History, and Theology. Courses are structured to allow students to attend for as few as two weeks.

## About Winter Term

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## COURSE DESCRIPTIONS

**Winter Term 2020**

### PUBLIC SPEAKING

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<th>Instructor</th>
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<tr>
<td>John Coblentz</td>
<td>Unless a grain of wheat falls into the earth and dies, then deliver it with clarity, passion, and creativity. Equip participants with the tools necessary to choose and develop a theme, toward its intended meaning, and making the response God desires. We will study how to understand and be understood.</td>
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</tbody>
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### CROSS-CULTURAL COMMUNICATION & UNDERSTANDING

<table>
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<th>Instructor</th>
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<tr>
<td>Rick Rhoads</td>
<td>Understanding people of other cultures, whether we meet them locally in summer Bible camps and urban ministries or in short and long term foreign missions, requires moving outside of my cultural perspective, and becoming aware of others' perspectives to minister effectively. We will study how to understand and be understood.</td>
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### UNDERSTANDING ABUSE

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<tr>
<td>John Coblenz</td>
<td>Abuse is an unfortunate part of human relationships. In this course we look at physical, verbal, emotional, and sexual abuse, creating awareness and understanding. We review Pennsylvania abuse laws. We also explore biblical understanding of how to respond to human sin, suffering, and sorrow.</td>
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### MUSIC FUNDAMENTALS

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<tr>
<td>Wendell Glick</td>
<td>Emphasizes elementary theory (chord structure), music reading, and ear training skills. This course aims to instill a basic working knowledge of the language of music and to develop skill in pitch reproduction.</td>
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### MUSIC THEORY

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<tr>
<td>Wendell Glick</td>
<td>A study of tonal music theory including an introduction to counterpoint, harmonic function and analysis, and SATB voice leading. Includes a lab component that emphasizes ear training, sight-reading, dictation, and keyboard skills. Prerequisite: Music Fundamentals</td>
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### LISTENING TO & ENJOYING GOOD MUSIC

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<tr>
<td>Brandon Mullet</td>
<td>This course provides the background necessary to develop an appreciation for good music. Guidance is given in listening and learning to appreciate church, choral, and classical music. The basic vocabulary, forms, and genres are taught, as well as brief histories of the periods of music and the composers of great music from each of these periods.</td>
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### CLASS VOICE

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<th>Instructor</th>
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<tr>
<td>Brandon Mullet</td>
<td>Students are instructed in the fundamentals of good singing. This course is designed for anyone who is interested in learning to sing correctly.</td>
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### BEGINNING CHORAL CONDUCTING

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<tr>
<td>Brandon Mullet</td>
<td>A practical, hands-on approach to choral conducting, focusing on clear communication of musical ideas with the conducting gesture and on efficient, effective rehearsal techniques. All participants will spend substantial time conducting. Some sessions will be videotaped. Course not available for audit.</td>
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### MUSIC IN THE LIFE OF THE CHURCH

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<tr>
<td>Brandon Mullet</td>
<td>World is the primary function of the gathered community. This course develops a framework for thinking about the role of music in the church. In addition, students explore the practical implications of this framework for the life of the church.</td>
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### LIFE & LEADERSHIP FOR MEN

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<th>Instructor</th>
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<tr>
<td>Melvin Lehman</td>
<td>Growing into a man implies growing toward leadership roles. In this study, we explore the foundations of manhood and the seasons of a man’s life as he matures and as leadership expectations change. Aspects of leadership in the family, community, and church will be explored. The Book of Nehemiah provides a framework for discussion.</td>
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### SAFE SPACES IN A DYSFUNCTIONAL WORLD

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<tbody>
<tr>
<td>Cynthia Brubaker</td>
<td>“The vision of home as a place to flourish and grow fully into healthy persons has too often been lost in the busyness, distraction and brokenness of both our secular and our Christian cultures” (Sally Clarkson). Homes need to be much more than a motel. They can be life-giving oases of refuge and restoration in a world that has lost its way. If you are a single, married, or future homemaker, this class is for you as together we cultivate the vision for vibrant, joyful, flourishing homes and workplaces.</td>
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### SERVING AS WOMEN

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<tr>
<td>Barb Coblenz</td>
<td>This course addresses issues like getting along with others when working closely together, recognizing one’s calling and life purpose, identifying misconceptions about full-time ministry, maintaining personal and spiritual vitality, and understanding the role of friendships in ministry, and clarifying vision in ministry when the going gets tough. The course is intended for women in a variety of roles, from wives of pastors to participants in local church outreach to full-time workers. It is discussion-based, inviting participation from each student.</td>
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### DEVELOPING AS A SERVANT

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<tbody>
<tr>
<td>Glendon Strickler</td>
<td>Servanthood, servant hearts, and servant leadership are all common terms that are often glibly spoken. This course focuses on the attitudes and actions that are essential in the life of a dynamic servant.</td>
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### THE KINGDOM OF GOD

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<tr>
<td>Melvin Lehman</td>
<td>This course considers the Kingdom of God and its place in history and eternity. It has always been God’s intent to establish His rule throughout the earth through His people whom He has called out to establish His glory. This idea is presently embodied in the Church, the body of Christ. The Church and its call to redemptive suffering through love are in step with God’s original purpose and plan for His creation.</td>
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### EARLY AMERICAN MENNONITE THOUGHT

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<th>Instructor</th>
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<tbody>
<tr>
<td>Edsel Burdge</td>
<td>This course will examine several key American Mennonite theological texts, starting with Henry Funk, A Mirror of Baptism, to John M. Brethren’s Pride and Humility. Other authors will include Christian Burkholder, Peter Burkholder, and John F. Funk. We will study the authors’ understanding of servanthood, ethics, church, nonresistance, and nonconformity.</td>
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### CHURCH MINDS THE ISSUE

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<th>Instructor</th>
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<tr>
<td>Gary Miller</td>
<td>Church life is often difficult, and at times we wonder if we are achieving what God had in mind. Are our churches even relevant in reaching out to our modern culture? This course will call participants to examine their own experiences in the church, and cast a renewed vision for a church which fulfills God’s intent.</td>
</tr>
</tbody>
</table>

*Any course is subject to cancellation if the minimum student enrollment is not met. Classes are limited to a maximum of 30 students.*
STUDENT APPLICATION

Winter Term 2020
January 6 - February 7

PERSONAL INFORMATION

FIRST NAME
LAST NAME
DATE OF BIRTH

ADDRESS
CITY, STATE, ZIP
PHONE

Do you have any dietary or medical needs you would like us to be aware of?

EMAIL ADDRESS

CHURCH SERVICE (Please select any that apply. Discounts are available.)

 mission worker
 minister
 volunteered within past year (for at least one year)

PERSONAL PHOTO: mail with your application or email to admissions@fbep.org.

CHURCH INFORMATION

CHURCH NAME
CITY, STATE
AFFILIATION
PASTOR’S NAME
PASTOR’S PHONE

FAMILY INFORMATION

NAME OF SPOUSE (if attending)
CHILDREN (include ages)

Please circle the weeks you plan to attend.

CLASS SELECTION

PERIOD
A
B
C
D
E

CLASS
CHURCH HISTORY: EARLY & PRESENT (3)
READING THE BIBLE (2)
ANABAPTISM AS A WORLDVIEW (1)
MUSIC IN THE LIFE OF THE CHURCH (1)
UNDERSTANDING ABUSE (3)
LISTENING TO & ENJOYING GOOD MUSIC (2)
DEVELOPING AS A SERVANT (2)
CHURCH MATTERS (1)
HISTORICAL THEOLOGY (3)
LIFE & LEADERSHIP FOR MEN (3)
BEGINNING CHORAL CONDUCTING (1)
MUSIC FUNDAMENTALS (3)
SAFE SPACES IN A DYSFUNCTIONAL WORLD (M,W,F) (1)
MINOR PROPHETS (M,W,F) (1)
THE KINGDOM OF GOD (1)
PUBLIC SPEAKING (1)
LIFE OF CHRIST (3)
MUSIC THEORY I (3)
EARLY AMERICAN MENNONITE THOUGHT (2)
SERVING AS WOMEN (1)
CROSS-CULTURAL COMMUNICATION & UNDERSTANDING (1)

INSTRUCTOR
Stephen Russell
Steven Brubaker
Steven Brubaker
Brandon Muket
John Coblenz
Brandon Muket
Glendon Strickler
Gary Miller
Stephen Russell
Melvin Lehman
Brandon Muket
Wendell Glick
Melvin Lehman
Rick Rhodes
John Coblenz
Wendell Glick
Edsel Burdge
Barb Coblenz
Rick Rhodes

EXPENSES

ACADEMIC
Application Fee .............$25
Credit course (per hour) ...$184
Audit course (per hour) ...$109
Textbooks (varies by course) ...$30-50

MEALS
per week
Adult .......................$87
Children (5-12) ..............$44

ROOM
per week
Student dorms ...............$73
Apartment w/ kitchen ......$134-150
Apartment w/o kitchen .....$113

Winter Term Fee
$51: Includes registration, technology, printing, and student activities fees.

SUBMIT APPLICATION

APPLY ONLINE
www.fbep.org/wt

MAIL
Faith Builders ATTN: Admissions
28527 Guys Mills Road, Guys Mills, PA 16327

FAX
(814) 789-3396

APPLICATION FEE PAYMENT: $25, waived for alumni (students who have attended a previous Summer Term, Winter Term, or regular semester). Checks should be made payable to Faith Builders.

☐ application fee included  ☐ application fee mailed separately  ☐ application fee waived

FAITH BUILDERS
EDUCATIONAL PROGRAMS
28527 Guys Mills Road
Guys Mills, PA 16327
(814) 789-4518
www.fbep.org
fbep@fbep.org

Discounts are available for those attending the entire term. A student in the dorm receives approximately $200 in discounts by staying the entire term.