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**FAITH BUILDERS
EDUCATIONAL PROGRAMS**
28527 Guys Mills Road
Guys Mills, PA 16327

Address Service Requested



Faith Builders contributes to the growth of Christian communities by providing Christ-centered training and resources.



SUMMER TERM 22

The earth is the Lord's, and the fulness thereof; the world, and they that dwell therein. Psalm 24:1

Faith Builders Educational Programs

June 27 - July 29, 2022

TERM CALENDAR

ORIENTATIONMonday, June 27, 7:00 PM
FIRST DAY OF CLASSES.....Tuesday, June 28
FINAL EXAMS.....Thursday & Friday, July 28,29

Breakfast	7:15-7:45	
Chapel 8:00-8:30	M: Speaker T: Small Groups W: Worship R: Small Groups F: Speaker	
Period A 8:40-10:10	Foundations of Education	Steven Brubaker
	Principles of Teaching	Christopher Brode
Period B 10:20-11:50	Child Development	Jonas Sauder
	Art for Teachers	Hannah Nolt
	Anabaptist History	Stephen Russell
	Beginning Class Voice (M/W)	Brandon Mullet
	Beginning Choral Conducting (T/Th)	Brandon Mullet
Lunch	11:45-12:45	
Period C 12:40-2:10	Teaching Diverse Learners	Becky Bollinger
	Teaching Secondary Mathematics (M–Th)	John Mark Kuhns
	Teaching Secondary Music (M–Th)	Lyle Stutzman
	Cross-Cultural Understanding (T/Th)	Jonas Sauder
	Teaching the Middle Grades (M/W)	Christopher Brode
Period D 2:20-3:50	Teaching Secondary English Language Arts	Josh Nisley
	Reading and Responding to Literature (T/Th)	Josh Nisley
	Music Fundamentals	Brandon Mullet
	Music Theory I	Lyle Stutzman
	The Life of the Teacher (M/W)	Jonas Sauder
	Drawing (M/W)	Hannah Nolt
	Watercolor (T/Th)	Hannah Nolt
Period E 4:00-5:00	Choir	Lyle Stutzman
Supper	5:15	

ABOUT SUMMER TERM

Summer Term serves teachers by offering a structured academic experience, practical training, and opportunities for personal growth.

COURSE INFORMATION

Courses may be taken for credit or audited. The suggested workload is 6-8 credits or 2-3 courses. While individual courses vary, students who audit typically do not complete homework, take exams, or receive a grade.

Recommended courses for first-year teachers

- Principles of Teaching
- Child Development

Recommended courses for experienced teachers

- Foundations of Education
- Teaching Diverse Learners
- Teaching Secondary Math
- Teaching Secondary Music
- Teaching Secondary English Language Arts

EXPENSES

Costs are based on the number of courses taken, room, meals, and various fees. Many schools invest in the development of their teachers by offering financial support to teachers attending Summer Term.

INSTRUCTORS

Many Summer Term instructors have extensive classroom experience in K-12 schools. Foremost, instructors are selected for a characterizing love of God and His people.



Becky Bollinger
Elementary teacher



Christopher Brode
Elementary teacher



Steven Brubaker
FB administrator & instructor



John Mark Kuhns
FB instructor & high-school teacher



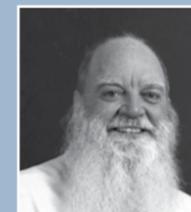
Brandon Mullet
FB instructor & high-school teacher



Josh Nisley
FB instructor & high-school teacher



Hannah Nolt
Art instructor



Stephen Russell
FB instructor



Jonas Sauder
Retired teacher, curriculum developer



Lyle Stutzman
Elementary and high school music teacher

COURSE DESCRIPTIONS

The earth is the Lord's, and the fullness thereof; the world, and they that dwell therein. Psalm 24:1

Summer Term 2022



 The filled area indicates the credit hours awarded for a class. So, this class earns one credit hour.

FOUNDATIONS OF EDUCATION (3) EDU 201

Steven Brubaker

The course introduces the major issues of the philosophy of Christian day-school education and the the history of education. It focuses on the development of student beliefs and values. *Prerequisite: 2 years of teaching or Principles of Teaching.*

PRINCIPLES OF TEACHING I (3) EDU 202

Christopher Brode

Principles of Teaching is an introductory methods course that identifies time-honored principles of teaching and their application in the classroom. The course focuses on four domains of a teacher's work that coalesce to promote effective teaching: planning, instruction, assessment, and classroom management. *Recommended for newer teachers.*

CHILD DEVELOPMENT (3) EDU 210

Jonas Sauder

Part one is a study of children's spiritual, physical, social, and intellectual development and needs, examining the role of parents and teachers in cultivating healthy growth in each aspect of the child's life. The second part examines a variety of learning theories embedded in our curriculums, considers how they fit children of various ages and how they affect our approaches to teaching. Particular attention is given to applying these theories from a Christian mindset. Parallel components of the course include student readings in areas of individual choice related to some segment of the course, making observations on time spent with a child to observe aspects of child development, and an introspective study of one's own development as a person.

TEACHING THE MIDDLE GRADES (1) EDU 211

Christopher Brode

Students in Grades 5-8 bring a varied set of opportunities and challenges, which can at times frustrate the teacher. This course offers an alternative to wishing for them to "just grow up." The course will explore spiritual and emotional aspects of students in Grades 5-8, the challenges of adolescence, and the transition from child to teenager. Attention will be given to practices and strategies that effectively meet these students and contribute to their learning.

TEACHING DIVERSE LEARNERS (3) EDU 240

Becky Bollinger

This course will equip teachers with practical strategies for meeting the diverse needs of students in the classroom. Developing an understanding of the learning process will provide context for problem-solving and intervention. Methods for building attention, memory, and thinking skills will be explored. *Prerequisites: Principles of Teaching or two years of classroom experience.*

THE LIFE OF THE TEACHER (1) EDU 326

Jonas Sauder

An effective teacher is an artist. Every teacher-artist is an individual, and brings a unique set of attitudes, expectations, style, and habits to the classroom. We'll study how the teacher's personal life, vision, habits of character, and stance as a teacher can be developed for more effective results regardless of the school's choice of curriculum materials or methods to be used. *Prerequisite: at least one year of teaching experience.*

TEACHING SECONDARY ENGLISH LANGUAGE ARTS (3) EDU 335

Josh Nisley

Blending theory, practice, and inspiration, this course considers the why, what, and how of high school English, with a primary focus on literature and writing. In addition to deepening our content knowledge through regular interaction with classic literature, we will study and practice the skills of English pedagogy: planning units, leading workshops and discussions, writing effective study questions and assignment prompts, assessing with rubrics, and teaching various forms of prose writing. Ample space will be given for teachers to develop authentic teaching materials and content. *Includes 1-hour course, Reading & Responding to Literature, LIT 250.*

TEACHING SECONDARY MATHEMATICS (2) EDU 360

John Mark Kuhns

This course is designed to equip the high school teacher with the basic tools needed for teaching math at the secondary level. Some course time will be given to content, ensuring a proper grasp of the material in algebra, geometry, and trigonometry. However, the primary focus will be pedagogy—providing techniques for teaching mathematics effectively.

TEACHING SECONDARY MUSIC (2) EDU 382

Lyle Stutzman

This course is designed to equip junior and senior high school teachers to teach general music classes and direct choirs. Students will receive practical tools for teaching sight singing, ear training, theory, and voice as well as instruction on using conducting gestures, leading warm-ups, choosing repertoire, and running a choral rehearsal.

ART FOR TEACHERS (3) EDU 397

Hannah Nolt

The objective of this course is to introduce students to the basic concepts of art education. The student will gain knowledge about artistic media, lesson preparation, and age-appropriate project planning. *Audit not recommended.*

DRAWING (1) EDU 398

Hannah Nolt

This course is an introduction to principles and techniques in drawing. Students will gain a working knowledge of line, shape, perspective, proportion, value, and composition. Students will be introduced to different mediums used in drawing including graphite, charcoal, pen and ink, and colored pencil. *No audit.*

WATERCOLOR (1) EDU 398

Hannah Nolt

This class provides an introduction to the fundamentals of painting with watercolors. The students will be introduced to a variety of techniques both classic and contemporary and practice building skills in capturing detail in different subject matter. *No audit.*

ANABAPTIST HISTORY (3) HIS 230

Stephen Russell

A study of the roots, founding men and women, branches, and ideas of sixteenth-century Anabaptism, including the similarities and differences among Anabaptism, Protestantism, and Catholicism. This survey explores the origins, development, struggle for survival, maintenance, and changes in Anabaptism up to the present time.

CROSS-CULTURAL UNDERSTANDING (1) ICS 241

Jonas Sauder

The ever-increasing work of urban ministries, foreign missions, refugee work, and teaching in other communities requires us to understand, appreciate, and interact with people whose ways of thinking, feeling, and acting differ from ours. This course will focus on how teachers can develop their own cross-cultural understanding and help their students do likewise.

READING AND RESPONDING TO LITERATURE (1) LIT 250

Josh Nisley

This workshop-style course explores the three major genres of imaginative literature: story, poetry, and drama, through active reading and various modes of engagement, including discussion, journaling, formal analysis, and creative response. Along the way, we'll consider the role literature plays in cultivating a Christian imagination. Integrated with EDU 335, the course is designed for both personal enrichment and professional development.

CHOIR (1) MUS 101

Lyle Stutzman

The Faith Builders choral experience is designed to combine artistic excellence with inspirational musical expression. Worship in song that is acceptable to God is the result of a heart that is in tune with God and gifts and skills that are developed and committed to bringing glory to Him. *No audit.*

MUSIC FUNDAMENTALS (3) MUS 110

Brandon Mullet

This course emphasizes elementary theory (chord structure), music reading, and ear training skills. The purpose of this course is to instill a basic working knowledge of the language of music and to develop skill in pitch reproduction.

MUSIC THEORY I (3) MUS 301

Lyle Stutzman

A continuation of Music Fundamentals, including ear training, sight-reading skills, keyboard and staff application of harmonic elements including traditional four-part choral harmonization of melodies using various triads, accessory tones,



and modulational analysis of songs that illustrate the concepts taught. The lab emphasizes sight-reading skills. *Prerequisite: MUS 110 Music Fundamentals.*

BEGINNING CLASS VOICE (1) MUS 310

Brandon Mullet

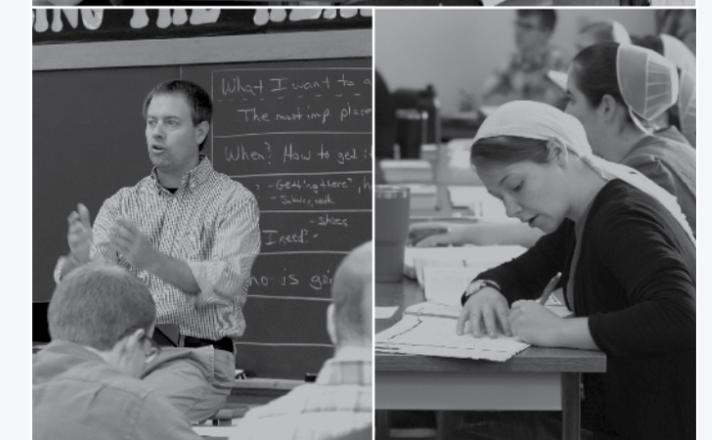
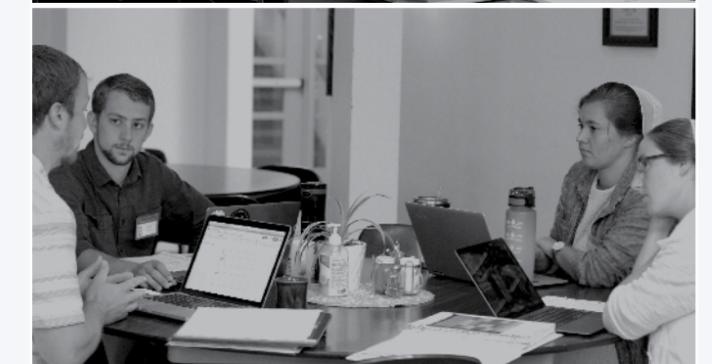
Students are instructed in the fundamentals of good singing, including breathing, tone production, and diction. This course is designed for anyone who is interested in learning to sing effectively.

BEGINNING CHORAL CONDUCTING (1) MUS 320

Brandon Mullet

A practical, hands-on approach to choral conducting, focusing on clear communication of musical ideas with the conducting gesture and on efficient, effective rehearsal techniques. All participants will spend substantial time conducting. Some sessions will be videotaped. *No audit.*

**Any course is subject to cancellation if the minimum number of student enrollment is not met. A maximum of 30 students will be accepted to any course.*



STUDENT APPLICATION

FAITH BUILDERS EDUCATIONAL PROGRAMS

28527 Guys Mills Road
Guys Mills, PA 16327
(814) 789-4518
www.fbep.org
fbep@fbep.org

Summer Term 2022

June 27 - July 29, 2022

PERSONAL INFORMATION	FIRST NAME		LAST NAME		DATE OF BIRTH		
	ADDRESS				GENDER		
					<input type="checkbox"/> MALE <input type="checkbox"/> FEMALE		
	CITY, STATE, ZIP				CELL PHONE		
	Do you have any dietary or medical needs you would like us to be aware of?				EMAIL ADDRESS		
	CHURCH SERVICE (Please select any that apply. Discounts are available.)				TEACHING AT		
<input type="checkbox"/> current mission worker <input type="checkbox"/> minister <input type="checkbox"/> volunteered within past year for at least one year				YEARS TAUGHT			
CHURCH INFORMATION	CHURCH NAME		CITY, STATE				
	PASTOR'S NAME		PASTOR'S PHONE		CHURCH AFFILIATION		
FAMILY INFORMATION Include names of those attending	NAME OF SPOUSE (if attending)		CHILDREN (if attending)				
CLASS SELECTION Please indicate the classes you wish to attend. Select only one class per periods A-E. A typical class load is 6-8 credit hours or 2-3 classes. Select <input type="checkbox"/> to take a course for credit. Select <input type="radio"/> to audit a course. Not all courses may be audited.	PERIOD		CLASS			INSTRUCTOR	
	A	<input type="checkbox"/>	<input type="radio"/>	FOUNDATIONS OF EDUCATION (3)			Steven Brubaker
		<input type="checkbox"/>	<input type="radio"/>	PRINCIPLES OF TEACHING (3)			Christopher Brode
	B	<input type="checkbox"/>	<input type="radio"/>	CHILD DEVELOPMENT (3)			Jonas Sauder
		<input type="checkbox"/>	<input type="radio"/>	ART FOR TEACHERS (3)			Hannah Nolt
		<input type="checkbox"/>	<input type="radio"/>	ANABAPTIST HISTORY (3)			Stephen Russell
		<input type="checkbox"/>	<input type="radio"/>	BEGINNING CLASS VOICE (M/W) (1)			Brandon Mullet
		<input type="checkbox"/>	<input type="radio"/>	BEGINNING CHORAL CONDUCTING (T/TH) (1)			Brandon Mullet
	C	<input type="checkbox"/>	<input type="radio"/>	TEACHING DIVERSE LEARNERS (3)			Becky Bollinger
		<input type="checkbox"/>	<input type="radio"/>	TEACHING SECONDARY MATHEMATICS (M-TH) (2)			John Mark Kuhns
		<input type="checkbox"/>	<input type="radio"/>	TEACHING SECONDARY MUSIC (M-TH) (2)			Lyle Stutzman
		<input type="checkbox"/>	<input type="radio"/>	CROSS-CULTURAL UNDERSTANDING (T/TH) (1)			Jonas Sauder
	D	<input type="checkbox"/>	<input type="radio"/>	TEACHING THE MIDDLE GRADES (M/W) (1)			Christopher Brode
		<input type="checkbox"/>	<input type="radio"/>	TEACHING SECONDARY ENGLISH LANGUAGE ARTS (3)			Josh Nisley
		<input type="checkbox"/>	<input type="radio"/>	READING & RESPONDING TO LITERATURE (T/TH) (1)			Josh Nisley
		<input type="checkbox"/>	<input type="radio"/>	MUSIC FUNDAMENTALS (3)			Brandon Mullet
		<input type="checkbox"/>	<input type="radio"/>	MUSIC THEORY I (3)			Lyle Stutzman
		<input type="checkbox"/>	<input type="radio"/>	THE LIFE OF THE TEACHER (M/W) (1)			Jonas Sauder
		<input type="checkbox"/>	<input type="radio"/>	DRAWING (M/W) (1)			Hannah Nolt
	E	<input type="checkbox"/>	<input type="radio"/>	WATERCOLOR (T/TH) (1)			Hannah Nolt
		<input type="checkbox"/>	<input type="radio"/>	CHOIR (daily) (1) Voice part: <input type="checkbox"/> Soprano <input type="checkbox"/> Alto <input type="checkbox"/> Tenor <input type="checkbox"/> Bass			Lyle Stutzman
SUBMIT APPLICATION	MAIL Faith Builders ATTN: Admissions 28527 Guys Mills Road Guys Mills, PA 16327		FAX (814) 789-3396		APPLY ONLINE www.fbep.org/st		
	SEND PHOTO Mail a recent personal photo or email to admissions@fbep.org						
APPLICATION FEE PAYMENT: \$25, waived for alumni (students who have attended a previous Summer Term, Winter Term, or regular semester). Checks should be made payable to Faith Builders.							
<input type="checkbox"/> application fee included <input type="checkbox"/> application fee mailed separately <input type="checkbox"/> application fee waived							
EXPENSES Fees are due the second week of term. If your school is paying, contact the office after receiving your bill.	ACADEMIC		MEALS		ROOM		
	Application Fee.....\$25 Credit course (per hour) . \$210 Audit course (per hour)...\$127 Textbooks (varies by course) ..\$40-100		Adult\$420 Children (5-12).....\$210		Student dorms.....\$340 Family lodging.....\$545-\$740 Call for details.		
SUMMER TERM FEE Includes registration, technology, printing, and student activities fees: \$52							